

ART ENTRY CARD



place tape here

Complete one card per entry. **Please write legibly.**

If submitting a **series** of related works, attach an entry card to each piece, title them all the same, and add "1 of 4," "2 of 4," etc.

TITLE of artwork: _____

Artist's NAME: _____

Age, if artist is a child _____

If you're submitting artwork made by a friend or relative:

Submitted by _____

MEDIUM of artwork: _____

Your e-mail _____

(Make sure it's the same e-mail you use when typing your statement online.)

Phone _____ **2nd Phone** _____

Tape **this card** to the upper left-hand corner of your artwork, as shown. Tape a **printed copy of your artist statement** to the back of artwork, but DON'T use a ton of tape. We remove and read it when we jury the show.

If you have specific hanging/display instructions, draw a diagram on a separate paper and tape it to the front of your artwork for our gallery crew.

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----- CUT APART & TAPE TO TOP LEFT ON THE FRONT OF ARTWORK -----

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Please fill out this form and leave it at the art drop-off location, along with the clear envelope.
(For guidelines on **how to write** an artist's statement, see reverse side of this form.)



Release Form

Please sign this copy and **leave it with your artwork** when dropping off your art.

DROP-OFF DATES AND LOCATIONS:

Please refer to the first page of this exhibit's announcement.

At the end of the week of submission deadline, (the Thursday or Friday after deadline), you'll be notified via E-MAIL as to whether your artwork was juried into the exhibit. Please pick up any artwork that is not selected within one week. Exhibits are usually scheduled to last approximately 2 to 3 months.

Always remember that decisions made regarding this exhibit, and any other exhibit, neither determine nor reflect your God-given worth as an artist!

NEW Art Submission Checklist

The drop-off deadline must be met, along with the following requirements.

Your artwork:

- Relates to the exhibit theme.
- Is permanently labeled (somewhere hidden, like on the back) with your name and phone number.
- Is ready to hang (for 2-dimensional work).

*Must have **securely-attached** hardware, like a wire stretched between two eyelet screws, or sawtooth hangers, etc. Exception: If your art is on foamcore, our gallery team will make hangers on the back for you.*

- Has a small **entry card** taped to **upper left corner** of artwork, clearly visible from the **front**. **Don't** tape entry card to the **back**.

Your artist statement:

- Is typed at **www.vineartsboise.org** by the entry deadline. Go to "Exhibit" > "Type Your Artist Statement", and type it in, or copy / paste it into the paragraph. E-mails are **NO LONGER** accepted.
- Is 150 words or less, and relates somehow to the exhibit theme.
(See reverse for examples on how to write an artist statement.)
- Also **PRINT** your statement & tape it to the back of your art.

Note: If you're submitting a series of related works as one entry (all the works sharing the same title), you should write only one artist statement.

This Release Form:

- Is signed and left with your artwork at the drop-off location, **ALONG WITH THE CLEAR PLASTIC ENVELOPE** (help us re-use the envelopes!).

ARTIST SIGNATURE REQUIRED BELOW

I understand that Vineyard Boise will take every reasonable precaution with all art submitted, but I understand that Vineyard Boise cannot be held responsible for any loss or damage to my artwork. If any of my artwork is not selected for this show, I will pick it up within one week. The decisions of this jury are final. If my

work is selected, my artist statement may be edited for content, clarity, or length (it will be edited to 150 words or less). I allow Vineyard Boise to display my artwork and artist statement in the Vine Arts Gallery for as long as the exhibit continues, even if the show runs longer than initially

planned. I will not sell or remove my displayed artwork during the exhibit. I may keep my business cards at the Book Cellar counter, and when the exhibition is over, I will pick up my artwork by the requested date and remove my business cards from the Book Cellar.

Signature of artist (or owner of the artwork)

print your name

date

WRITE THE TITLE OF THIS UPCOMING EXHIBIT:
(For example, "Worship Exhibit" or "Renewal Exhibit")

Circle how many entries you have:

1

2

3

(a series of related works counts as one entry)

IMPORTANT: Artwork accepted into this VineArts exhibit **may also be selected** to be shown on the **VineArts website** (including artist statements), **postcards, articles, etc.** If this would be a problem with your entry, email jessie.nilo@vineyardboise.org.

We require an **Artist Statement** to accompany each entry for the continued education of our congregation. Many don't have art training, and some need assistance in how to relate to art. Thanks for understanding!

type your artist statement directly into our **"Type Your Statement Here"** page at vineartsboise.org.
E-mails are no longer accepted. If you need help on the website, or need to use a computer, please have a friend who has a computer help you, or visit the Vineyard church receptionist desk during office hours.

Follow the instructions online to type your name, medium, etc. at vineartsboise.org.

When it asks for your Artist Statement: *What should my statement say?*

Something that compliments (goes along with) this particular artwork. This is not a bio. Your statement can be very short or a medium-size paragraph. It can contain a relevant Bible verse, a thought-provoking question, a simple comment, a line from a poem or song, tell the story behind your artwork, or what your artwork represents to you, or how you're exploring the exhibit theme through this artwork, etc.

WORD COUNT: All statements MUST be 150 words or less. Please edit and check your spelling and grammar. It takes us a LONG time to format all the statements. Don't make us edit yours.

Important: Also PRINT OUT one printed copy (a hard-copy on paper) of your artist statement, and TAPE it to the back of your artwork, but don't attach it with a ton of tape! We peel off rthe tape and place your statement in front of your artwork when the church staff juries in the show.

Deep Purple
Kira Phelps, age 12
Acrylic Paint

EXAMPLES
of how it will look

I liked the worship I did this painting in because it was very much fun to just flick and fling paint all over everything without my mom yelling at me! I like it because it is a mix of cool colors and warm colors, producing a crazy piece of art.

Thank You Jesus for the Miracles
Camron Pratt, age 5
Submitted by Sheena Pratt
Found object (twig) and frame

Thank you Jesus, for giving Camron the eyes to see, and the heart to know that this twig found in his front yard was in the shape of a cross that you so perfectly designed.

At His Command
Kassi Forrester
Photograph

"Have you ever in your life commanded the morning, And caused the dawn to know its place?" (Job 38:12) The sunrise is an everyday miracle because the sunrise signals the beginning of a new day, a new and fresh start at life.