

**Borrow-A-Frame: We have lots of frames!** If you can't afford to buy a frame for your artwork for an exhibit, come to Open Studio *ahead of the deadline* and we'll try to pair you with a loaner frame you can borrow. Hint: It's easier to frame if your artwork is a *standard* size (such as 8x10, 11x14, 14x18, 16x20, or 18x24 inches, etc).

**Gallery Grunt Team:** If you'd like to help install these exhibits, we'd welcome your help! We have a team of 6 to 10 people who dedicate a few hours three times a year to hang artwork in the gallery. Installations are always on a Saturday from 10:00 to 3:00. We love and appreciate our grunts! For more info, contact [jessie.nilo@vineyardboise.org](mailto:jessie.nilo@vineyardboise.org).

## UPCOMING VINEARTS EXHIBIT

# TREES

Coming in early January 2019

Watch for future exhibit announcement coming soon; see the VineArt Updater for details!



[vineyardboise.org](http://vineyardboise.org) • [vineartsboise.org](http://vineartsboise.org)

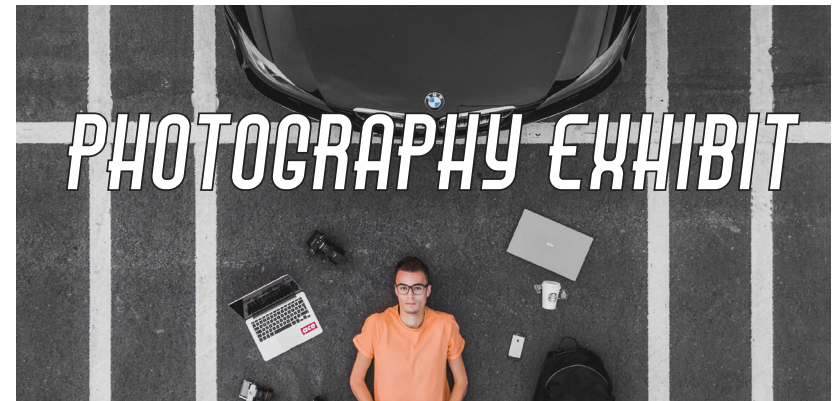


PHOTO BY ALEXANDRU ACEA ON UNSPLASH

Limit 3 art entries per person. **Save the date, invite your friends!**  
Artists: Please bring a disposable tray of finger foods for our art reception!  
Everyone is invited to the OPENING RECEPTION on Sun. Oct 28 after 2nd service.

**Everyone** is welcome to submit artworks for this exhibit, regardless of age, artistic experience, or whether you attend any church.

Media: Film and digital, color and grayscale photography, toy camera, wet plate, photo transfer, etc. This exhibit is Photography ONLY.

**NOTE: All artwork needs an accompanying artist statement to be typed directly online at [vineartsboise.org](http://vineartsboise.org). Go to "Exhibits" > "Type Your Artist Statement".**

**Deadline to type your statement online is Oct. 24, 2018 at 11:59pm.**

**Artwork dropped off with NO accompanying statement submitted online will not be accepted.**

**ART SUBMISSION DATES: Oct 21, 22, 23, or 24.** Drop off artwork in Vineyard Boise at the locations below. (If you'll be out of town, have a friend bring it in for you.)

**Sunday, Oct 21** • 8:00 AM - 1:00 PM Drop off artwork inside the "Art Nook."

**Monday, Oct 22** • 9:00 AM - 5:00 PM Drop off at the west wall of the Sanctuary.

**Tuesday, Oct 23** • 9:00 AM - 5:00 PM Drop off at the west wall of the Sanctuary.

**Wednesday, Oct 24** • 9:00 AM - 9:00 PM Drop off at the west wall of the Sanctuary. (This is the LAST DAY to submit artwork and to type your statement online.)

Friday, Oct 26 : **Notifications of acceptance via e-mail**

Saturday, Oct 27 : Installation (gallery team and volunteers)

**Sunday, Oct 28: Reception** directly after 2nd service, 12:30 - 1:15.

*This exhibit is scheduled to last approximately 2 months.*

Please note: All artist statements must be typed ONLINE at [vineartsboise.org](http://vineartsboise.org).

We do not accept artwork that's been dropped off without having a corresponding statement that has been typed online.

To be considered for entry into this show, your piece must consist primarily and obviously of **photography**.

*What if my artwork doesn't fit this criteria?*

... If it doesn't fit into this exhibit, just wait for a different VineArts exhibit.

Note: We'd really love to get this clear envelope back at the same time you turn in your Release Form.

If you've decided NOT to submit art for this exhibit, please **return this entire packet to church** so that someone else can use it.

Ask God to speak to you through His presence and Word when creating this piece.

## REQUIREMENTS FOR PHOTOGRAPHY EXHIBIT:

- no photo collages
- must be framed
- must have a sawtooth hanger or wire across the back
- minimum photograph size: 8x10"

OR if you're submitting a photograph smaller than 8x10", the photo must be surrounded by a very large mat with a **frame that is 11x14" or larger**.

### Q. Can I submit a photograph that also includes other mediums?

**A.** This is an all- photography show. Each piece must feature photography. However, some pieces may be selected even if other mediums can be seen in it. Examples: a photograph with thread stitched in one area, or a photo transfer on wood. If in doubt, we encourage you to submit it and see if it's accepted.

### Q. Is there a conceptual theme for this exhibit?

**A.** There's not a certain theme. Your imagery can be formal (just for the

beauty of it), abstract, or can convey a meaning, but it doesn't have to.

## Some Types of Photography:

- Conceptual/ fine art photography - Images that convey a feeling or tell a story. This genre is all about an emotion, an idea or message.
- Street photography/ candid / documentary
- Still Life
- Portraits
- Landscape, wildlife, and architectural photography
- Abstract photography uses unconventional angles or distances (such as close-up of ice cubes or cropped stairs). You can't tell easily what the original object is, but it's stunning to look at and they use the principles below.

## Photography using the 6 Elements of Design

The 6 elements of design: **Line, Value, Color, Texture, Shape, Space**. Elements are physical descriptions you notice visually. "Green. Small. Rough."

The 7 principles of design are: **Emphasis, Balance, Contrast, Depth, Repetition/Variation, Unity/Harmony, Movement**. They describe different ways you can choose to arrange those elements to convey an idea or mood.

The elements and principles of design are things you can either use, or leave out, of any work of visual art including photography. Not every food recipe has every kind of ingredient in it! Likewise, not every piece of artwork has every element or principle in it.

Practice by focusing on just one element or one principle that captures your interest. Take more than one photo when you see an interesting subject. Vary your tilt, distance from the subject, vantage point (high & low), and different ways to crop your subject in the viewfinder. For example, while out shooting subjects for "Line," you might notice:

- a cluster of sign posts. You take 5 photos of the cluster of sign posts from different angles.
- some venetian blinds. More lines! You take 5 photos, and you tilt your camera for some of them.
- a stair railing. You take 5 photos.
- sun-drenched library shelves. You can't help yourself; you take 15 photos, they're just so awesome!

Arranging the basic elements according to certain principles you want to use is called **designing** (in other words, to arrange on purpose). The **visual result** of this arrangement is called the **composition**. Even if you've never thought about the elements and principles before, you intuitively use them already!