

Borrow-A-Frame: We have lots of frames! If you can't afford to buy a frame for your artwork for an exhibit, come to Open Studio *ahead of the deadline* and we'll try to pair you with a loaner frame you can borrow. Hint: It's easier to frame if your artwork is a *standard* size (such as 8x10, 11x14, 14x18, 16x20, or 18x24 inches, etc).

Gallery Grunt Team: If you'd like to help install these exhibits, we'd welcome your help! We have a team of 6 to 10 people who dedicate a few hours three times a year to hang artwork in the gallery. Installations are always on a Saturday from 10:00 to 3:00. We love and appreciate our grunts! For more info, contact jessie.nilo@vineyardboise.org.

UPCOMING VINEARTS EXHIBITS

H2O! An Exhibit About WATER

Coming mid-April 2018

All media welcome: 2-D and 3-D

Watch for our Water Workshop in multiple mediums coming soon

PHOTOGRAPHY EXHIBIT

Coming mid-July 2018

Minimum photo size 8x10" • must be framed • no collages

Watch for our Photography Workshop coming soon



Limit 3 art entries per person. **Save the date, invite your friends!** Everyone is invited to the OPENING RECEPTION on Sunday Jan. 21 after 2nd service. Please bring a disposable plate or tray of finger foods to share at our art reception!

Everyone is welcome to submit artworks for this exhibit, regardless of age, artistic experience, or whether you attend any church.

Media: 2-D and 3-D including sculpture, drawing, woodworking, collage, photography, painting, charcoal, mosaics, metalwork, fabric, glass, etc.

NOTE: All artwork needs an accompanying artist statement to be typed directly online at vineartsboise.org. Go to "Exhibits" > "Type Your Artist Statement".

Deadline to type your statement online is Jan. 17, 2017 at 11:59pm.

Artwork dropped off with NO accompanying statement submitted online will not be accepted.

ART SUBMISSION DATES: January 14, 15, 16, 17. Drop off artwork in the "Art Nook" at the Vineyard. (If you'll be out of town, have a friend bring it in for you.)

Sunday, Jan. 14 • 8:00 AM - 1:00 PM

Monday, Jan. 15 • 9:00 AM - 5:00 PM

Tuesday, Jan. 16 • 9:00 AM - 5:00 PM

Wednesday, Jan. 17 • 9:00 AM - 9:00 PM (This is the LAST DAY to submit artwork and to type your statement online.)

Friday, January 19 : **Notifications of acceptance via e-mail**

Saturday, January 20 : Installation (gallery team and volunteers)

Sunday, January 21: Reception directly after 2nd service, 12:30 - 1:15.

This exhibit is scheduled to last approximately 2 months.

To be considered for entry into this show,
your artwork and statement should represent or explore feelings of awestruck wonder.

Ask God to speak to you through His presence and Word when creating this piece.

*What if my artwork doesn't fit this theme?
... If it doesn't fit, just wait for a different VineArts exhibit.*

Note: We'd really love to get this clear envelope back at the same time you turn in your Release Form.

If you've decided NOT to submit art for "Amazed," please
return this entire packet to church so that someone else can use it.

Please note: All artist statements must now be typed
ONLINE at vineartsboise.org.

We no longer accept artwork that's been dropped off without having a corresponding
statement that has been typed online.

Our next VineArts exhibit is about being gobsmacked, astonished, awe-struck and amazed! Think of the way visual art and poetry can communicate mystery and wonder. You can convey the intricacies of science, the astonishment in real miracles, the wonder of grace, the splendor of creation, or the beauty of little things that most people don't notice.

The pursuit of truth and beauty is a sphere of activity in which we are permitted to remain children all our lives.

— Albert Einstein

A man should hear a little music, read a little poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul.

— Johann Wolfgang von Goethe

The important thing is not to stop questioning. Curiosity has its own reason for existing.

— Albert Einstein

The invariable mark of wisdom is to see the miraculous in the common.

— Ralph Waldo Emerson

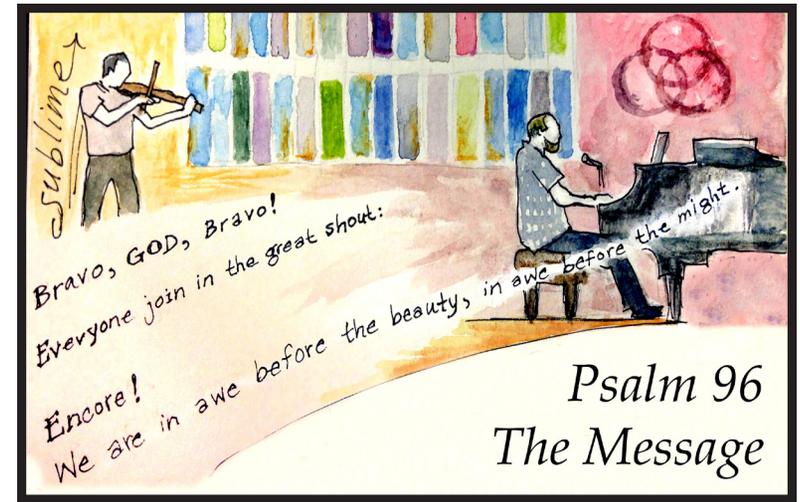


ILLUSTRATION BY JESSIE NILO

Churches should be cathedrals of ASTONISHMENT, not schools of explanation! The proper response to any God-encounter is.... [*stagger, then freezes onstage with his jaw dropped open*] —Pastor Mike Freeman

Oh Lord my God, when I, in awesome wonder, consider all the worlds thy hands have made; I see the stars, I hear the rolling thunder, thy power throughout the universe displayed.... —Hymn, *How Great Thou Art*

What was Jesus up to, walking around on the lake at three o'clock in the morning? Mark tells us that Jesus "intended to pass them by" on the water. Why did Jesus want to "pass them by"? Did he decide to race them? "To pass by" refers to a theophany — those defining moments when God made "striking and temporary appearances in the earthly realm to a select individual or group for the purpose of communicating a message." God put Moses in a cleft in a rock so Moses could see "while my glory passes by"...and the Lord passed before him." God told Elijah to stand on the mountain "for the Lord is about to pass by." There is a pattern to these stories. In each case God had to get people's attention — through a burning bush, or wind or fire, or walking on the water. With each person God was going to call them to do something extraordinary. In each situation the person that God called felt afraid. But every time that people said "yes" to their calling, they experienced the power of God in their lives. So when Jesus came to the disciples on the water intending "to pass them by," he was not just doing a neat magic trick. He was revealing his divine presence and power. Only God can do such a thing: He alone treads on the waves of the sea. — John Ortberg

Behold! I am making all things new. —Jesus in the book of Revelation