



## Art Entry Card

Complete one card per entry. *Please write legibly!*

If submitting a series of related works, attach an entry card to each piece, title them the same, and add "1 of 4," "2 of 4," etc.

**TITLE of artwork:** \_\_\_\_\_

**Artist's NAME:** \_\_\_\_\_

**Age**, if artist is a child \_\_\_\_\_

*If you're submitting artwork made by a friend or relative:*

*Submitted by* \_\_\_\_\_

**MEDIUM of artwork:** \_\_\_\_\_

**Your e-mail** \_\_\_\_\_

*(E-mail is our main method of contacting you! If left blank, we will call you.)*

**Phone** \_\_\_\_\_ **2nd Phone** \_\_\_\_\_

Tape this card to the upper left-hand corner of artwork.

Tape a printed copy of your artist statement to the back of artwork.

To tell us specific hanging/display instructions, check this box  and on the reverse of this card, draw a diagram for our gallery crew.

----- CUT APART & TAPE TO FRONT OF ARTWORK -----



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**Please fill out the bottom of this form and leave it at the art drop-off location, along with the envelope.**  
**(For guidelines on how to write an artist's statement, see reverse side of this form.)**



## Release Form

Please sign this copy and *leave it at the desk* when dropping off your artwork.

### DROP-OFF DATES AND LOCATIONS:

Please refer to the first page of this exhibit's announcement.

At the end of the week of submission deadline, (the Thursday or Friday after deadline), you'll be notified via E-MAIL as to whether your artwork was juried into the exhibit. Please pick up any artwork that is not selected within one week. Exhibits are usually scheduled to last approximately 2 to 3 months.

Always remember that decisions made regarding this exhibit, and any other exhibit, neither determine nor reflect your God-given worth as an artist!

### Art Submission Checklist

*The drop-off deadline must be met, along with the following requirements.*

#### Your artwork:

- Relates to the exhibit theme.
- Is permanently labeled (somewhere hidden, like on the back) with your name and phone number.
- Is ready to hang (for 2-dimensional work).

*Must have **securely-attached** hardware, like a wire stretched between two eyelet screws, or sawtooth hangers, etc. Exception: If your art is on foamcore, our gallery team will make hangers on the back for you.*

- Has a small **entry card** taped to upper left corner of artwork. This card needs to be visible from the front. Don't tape to the back.

#### Your artist statement:

- Is 150 words or less, and relates somehow to the exhibit theme.
- Is TYPED into a plain e-mail (NOT in an attachment!) and e-mailed to **jessie.nilo@vineyardboise.org** by the evening of the entry deadline (see "How To Write Your Artist Statement").
- Is also printed and TAPED onto the back of your art.

*Note: If you're submitting a series of related works as one entry (all the works sharing the same title), you should write only one artist statement.*

#### This Release Form:

- Is signed and left at the desk at the drop-off location, ALONG WITH THE ENVELOPE (please help us re-use our envelopes!).

## ARTIST SIGNATURE REQUIRED BELOW

I understand that Vineyard Boise will take every reasonable precaution with all art submitted, but I understand that Vineyard Boise cannot be held responsible for any loss or damage to my artwork. If any of my artwork is not selected for this show, I will pick it up within one week. The decisions of this jury are final. If my

work is selected, my artist statement may be edited for content, clarity, or length (it will be edited to 150 words or less). I allow Vineyard Boise to display my artwork and artist statement in the Vine Arts Gallery for as long as the exhibit continues, even if the show runs longer than initially

planned. I will not sell or remove my displayed artwork during the exhibit. I may keep my business cards at the Book Cellar counter, and when the exhibition is over, I will pick up my artwork by the requested date and remove my business cards from the Book Cellar.

**Signature of artist (or owner of the artwork)**

**print your name**

**date**

**WRITE THE TITLE OF THIS UPCOMING EXHIBIT:**  
**(For example, "Worship Exhibit" or "Renewal Exhibit")**

Circle how many entries you have:

**1**

**2**

**3**

(a series of related works counts as one entry)

(Please circle "do" or "do not"): I **DO** / **DO NOT** give Vineyard Boise permission to photograph this artwork for use on the **VineArts website** (including my artist statement), **gallery postcards**, and the **Vineyard church bulletin**.

We require an **Artist Statement** to accompany each entry for the continued education of our congregation. Many don't have art training, and some need assistance in how to relate to art. Thanks for understanding!

# e-mail your Artist Statement to us

Your artist statement must be e-mailed to [jessie.nilo@vineyardboise.org](mailto:jessie.nilo@vineyardboise.org). Start with:

**Title of artwork** Don't TYPE the word "Title." Just say the title of your piece or series.

**Name of artist(s)** Don't TYPE the word "Name." List the artist's name(s). If the artist is **UNDER 18**, add "Age \_\_\_\_"

**Medium** Don't TYPE the word "Medium." List the material used, such as pencil, digital photo, acrylic, fabric art, collage, etc.

If applicable: **Submitted by** \_\_\_\_\_  
(only if you're submitting a friend or relative's work). The person **submitting** the artwork is the one who writes the statement.

**Body of Statement** ...What should my statement say?

Something that enhances or explains your entry. This is not a bio. Your statement can be as short as a relevant Bible verse, a thought-provoking question, a simple comment, a line from a poem or song, etc.

Or it can be longer, up to 150 words. DO NOT EXCEED 150 WORDS. Tell us the story behind your artwork, or what it represents, or how you're exploring the exhibit theme through this artwork, etc.

WORD COUNT: All statements MUST be 150 words or less. It takes us a LONG time to edit them shorter for people, and we don't like to guess what's most important to you. Don't make us do your editing.

**Important:** **TYPE** your entire artist statement in a plain old e-mail and send it to [jessie.nilo@vineyardboise.org](mailto:jessie.nilo@vineyardboise.org) by the evening of the entry deadline. Do not send in Word or Publisher. Our gallery team will use everyone's email to print title cards onto cardstock for everyone. **Also TAPE one printed copy (a hard-copy on paper) of your artist statement to the back of your artwork.**

## EXAMPLES of what to e-mail

Deep Purple  
Kira Phelps, age 12  
Acrylic Paint

I liked the worship I did this painting in because it was very much fun to just flick and fling paint all over everything without my mom yelling at me! I like it because it is a mix of cool colors and warm colors, producing a crazy piece of art.

Thank You Jesus for the Miracles  
Camron Pratt, age 5  
Submitted by Sheena Pratt  
Found object (twig) and frame

Thank you Jesus, for giving Camron the eyes to see, and the heart to know that this twig found in his front yard was in the shape of a cross that you so perfectly designed.

At His Command  
Kassi Forrester  
Photograph

"Have you ever in your life commanded the morning, And caused the dawn to know its place?" (Job 38:12) The sunrise is an everyday miracle because the sunrise signals the beginning of a new day, a new and fresh start at life.