

Visual Arts & Creative Writing

Submission Guidelines

I'm honored that you are interested in applying for our upcoming show! In this packet, you'll find information regarding our gallery and our jurying process, as well as media-specific guidelines that will help you as you prepare your submission. On behalf of myself and my leader team, we look forward to seeing what you've made! Please don't hesitate to contact me with any questions you have about our entry process.

Honored to create alongside you,

Danica Thurber

danica.thurber@vineyardboise.org

About Our Gallery:

Launched in 2005, the VineArts Gallery is located inside Vineyard Boise Christian Fellowship. We installed our gallery in a long, wide hallway that runs along the outside wall of our sanctuary, so our shows get a lot of traffic. The gallery is managed by our director and a team of dedicated volunteers.

Our shows run two times a year. We always run themed exhibits, which means that each show is juried for content (theological and thematic) rather than for artistic excellence. We display the artwork of church members and non-members side by side, artists and "non-artists," kids and adults. Each art show features 20-30 artists with up to 70 pieces of art, conveying a unified theme for a deeply moving and cohesive experience. Opening night features a performance art showcase as well as a light reception and chance to meet fellow artists.

About the "Seasons" Show Theme:

VineArts invites creatives of all ages and skill levels to submit creative work about seasons - literal or metaphorical. It could be a beautiful photograph of the Sawtooths in the fall or a tree blossoming in spring. Maybe it's a painted portrait of an elderly woman in the "winter" of her life. Or maybe you want to explore the spiritual seasons you've been through using pottery, quilting, poetry or a short story. Whatever "seasons" brings to mind, we'd love to see it!

Important Dates:

- Drop off finished artwork at Vineyard Boise:
 - In Heritage Hall: Sunday, April 28 (9am-1:30pm)
 - In the <u>Sanctuary</u> (Enter during office hours 9am-5pm. Lean artwork against the Sanctuary wall.): Monday, April 29 - Wednesday, May 1 (9am-5pm)

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- Email notification of acceptance or denial: Thursday, May 2
- Gallery Installation: Friday, May 3 @ 8am-1pm
- Opening Reception: Sunday, May 5 @ 11:30am 12:30pm
- Take down date: September 2024 (exact day TBD via email)

SAVE THE DATE: Opening Reception & Showcase Sunday, May 5 @ 11:30am in the Gallery

SUBMISSION REQUIREMENTS

ALL entries must:

- Have a connection to the theme for this show If the connection to the theme is not obvious in your work, please use at least part of your artist statement to explain how your entry relates to the theme.
- Include a written artist statement (one uniquely written statement per entry) that is submitted online at https://www.vineartsboise.org/visualorwriting. The artist statement is about your entry and how it relates to the show's theme; it is NOT an artist bio or a summary of your creative work or philosophy as a whole. Minimum: A few words. Maximum: 900 characters, which is around 150 words.
- Be on time. Late entries will not be accepted.
- Have an entry card attached to the artwork this helps us keep track of who's artwork is whose. There will be entry cards available at the drop-off location.
- Be prepared for display in the gallery. For 3D artwork, installations, and bound writing, there are three pedestals measuring 18x18" as well as a glass display case available. For 2D visual artwork and framed writing, this means adding a frame and/or installing hanging hardware similar to those pictured below on the back of your entry. Please contact us if your submission requires other accommodations for display.





It is worth noting that some cheaper frames with built in hardware do not last the duration of the exhibit. Please reinforce these frames with extra hardware and tape to securely fasten the backing to the frame. If your frame does not hold up to our standards, the VineArts reserves the right to modify the way the hanger is placed, or to omit the entry from the show.

Visual Art Guidelines:

- Do not include pieces that can easily fall off, break or deteriorate over time.
- 2D artwork: may be one piece or a series (several purposely related works submitted under one title). Artwork on canvas, wood panels, etc. must include a sturdy hanging mechanism (metal wire or claw tooth hangers recommended). Works on paper <u>must</u> be framed and ready to hang.
- Photography: may be one piece or a series (several purposely related works submitted under one title). Prints on canvas, wood panels, foam core, metal, etc. must include a sturdy hanging mechanism (metal wire or claw tooth hangers recommended). Prints on on paper must be framed and ready to hang.
- <u>3D sculpture or craft:</u> may be freestanding or made to set on a pedestal. We also have a glass display case available for shows (accommodates 18" height max)
- <u>Installation art:</u> If you are creating an installation artwork, that is, a 3D/2D mixed media piece that incorporates any part of the wall, floor, or ceiling in the gallery, please contact us ahead of time to let us know what your idea is and what you'd need to display it. We will be most likely to accept an installation piece that does not require any permanent damage (holes, paint, nails, etc.) to the facility.

Creative Writing Guidelines:

- <u>1-2 pages:</u> handwritten (legible) or typed, must be <u>framed</u> and <u>ready to hang</u> on a wall (add a hanger to the back of the frame if necessary see notes about framing and hanging).
- 3+ pages: handwritten (legible) or typed, must ready for <u>display in a clean, blank 3-ring binder</u>, which will be set on a pedestal for passersby to read. Write/print on paper that is durable enough to be handled by passersby (no notebook paper), punch with 3 holes and submitted in a 3-ring spiral bound binder.

Jurying Process:

The jury process takes place after you have dropped off your completed entry. You will be notified via email the day after the deadline as to wether or not your entry was accepted into the show. Most entries are accepted!

Our jury consists of VineArts leaders and Vineyard Boise staff members. We jury for content and safety, not skill level. What this means is that we're only flagging entries that may be potentially divisive, confusing, triggering, or harmful physically or emotionally. The jury will be paying extra attention to your entry's connection to the theme, appropriateness, and adherence to the requirements of your medium.

The jury reserves the right to reject any submissions that:

- Are not submitted on time OR that do not meet all of the submission requirements (signed release form, tags, artist statement, or that are not sufficiently ready to hang/display)
- Contradict or misrepresent our values as a church to love God and love others (for example, do not include: symbols of political or other organizational affiliation, profanity, hate, violence, sexually explicit or suggestive material)
- Explicitly portrays theology/ideology that is contrary to Vineyard Boise's statement of faith*
- Could potentially "trigger" attendees/passersby (we serve a broad audience that includes children and people in trauma and recovery)
- May potentially fall apart, break, or disintegrate over the course of the show. This includes frames that aren't sturdy enough to handle the length of this show.

If you've got a question or concern about the jurying process, please contact us.

Frequently Asked Questions:

Who can enter this show?

<u>ALL ages and skill levels</u> are welcome to submit their original creative entires, regardless of whether or not you attend Vineyard Boise. You do need to be a resident in the Treasure Valley. Out of state submissions will <u>not</u> be accepted at this time.

How many entries can I submit?

Entry limit: 3 submissions

Does my entry have to be religious/spiritual?

Nope! Your entry does <u>not</u> have to be religious or spiritual, but it can be if you want it to. We do ask that you keep in mind that the gallery is within the context of a church. Entries that portray theology/ideology that goes directly against our statement of faith* will not be accepted.

How long is the gallery exhibit?

This gallery show will be up for about 6 months (exact take-down date will be communicated via email). Your artwork must be up for the duration of the exhibit.

What kind of artwork will fit with this theme?

To be considered for entry into this show, your submission must portray words, ideas, or imagery about the show theme. Realistic, abstract, or symbolic interpretations of the theme are all welcome! If there isn't a clear, face-value connection to the topic in your actual artwork or writing, please use your written artist statement to explain how your artwork relates to the exhibit theme.

So, what if my artwork doesn't really fit this theme?

No problem! Just wait for a different VineArts exhibit.

What if I miss a deadline?

Unfortunately we cannot accept late artwork. The gallery is run by staff and volunteers and your timely submissions value *their* time and effort.

Do I have to write an artist statement?

Yes. Artist statements help people who see your art, to understand and admire your hard work. ALL artwork for the gallery exhibit needs an accompanying artist statement

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that will be submitted using our online application form https://www.vineartsboise.org/visualorwriting. Artwork without an accompanying artist statement will not be accepted into the show.

Is there an entry fee for this show?

There is no entry fee for our shows.

Can I sell my artwork in this show?

If you've got someone interested in purchasing your work, you can privately arrange to sell your own artwork. However, you MUST wait until after the exhibit is taken down. You cannot remove art before the exhibit is officially over. We don't charge a commission on sales.

How can I support VineArts?

VineArts is a non-profit art ministry, and we are always open to volunteers (gallery installation, help during the receptions, cleanup, etc.) and donations (tax-deductible donations or even lightly used art supplies). To get connected, send us an email below.

Need help? Got another question?

Contact Danica Thurber at danica.thurber@vineyardboise.org



CHURCH ADDRESS:

4950 N Bradley St. Garden City, ID 83714 (Enter through the office doors on the west side.)

CHURCH OFFICE HOURS:

Monday through Thursday: 9am to 5pm Sundays: 8:00 am to 1:00pm



Learn more about VineArts at vineartsboise.org